"Wild Cherry" Coming to Poli's---Sotherns Are Returning---Helen Hayes Appears In "Bab"

"Wild Cherry" Srarts Season At Poli's; South Americans Are to See Blonde Beauties

With the presentation of "Wild Cherry," Comstock and Gest's new Guy Bolton comedy, on Monday night, September 6, Poli's Theater will start upon a most ambitious season that will bring to the Capital many of the leading stars of the mimic world behind the footlights and offer some of the most popular plays to be seen here. Also, with the National getting under way tomorrow night, featuring Helen Hayes in "Bab," Poli's belated start will complete the full number of Washington playhouses to open their doors. Miss Ruth Shepley leads the cast in "Wild Cherry," and, following its week here, the play will go directly to New

Not the least interesting bit of information concerning the approaching season at Poli's is that "Floradora" is coming to Washington. The all-star revival of this favorite of twenty years ago was an instantaneous and continuous hit in New York, and it is now booked solid for a tour of the country. It is planned, too, to take it to South America

The program outlined for Poli's this season includes such stars as Richard Carle, in a new musical show; the Dolly Sisters in a new musical melange; Nora Bayes, in a new play, "The Lady of the Lamp;" Al Jolson, in "Sinbad;" "Broadway Brevities," with Dorothy Jordan, Bert Williams and George Le Maire and Charles Purcell in "The Poor Little Ritz Girl." Other attractions booked for this house are "The Maid of the Mountains" with Fred Wright and an all-English company; "The Passing Show of 1919;" Theda Bara, in "The Blue Flame;" "Up in Mabel's Room;" "The Girl in the Limousine;" "East Is West;" "The Greenwich Follies of 1920;" "The Midnight Rounders," from the Century promenade, New York; "Able the Agent," a cartoon feature known to all readers of this paper; "Lassie;" Frank Tinney, in "Tickle Me;" Emma Trentini, in a new play; and Anna Pavlowa, the

"Aphrodite," a magnificently-etaged spectacle which aroused so much discussion in New York last year becaue of its daring, is headed for Washington and Poli's. So is "Mecca," Comstock and Gest's companion piece to "Chu Chin Chow." "Kissing Time," decidedly revamped and improved since it was known as "Mimi," opening at the Belasco last season, is coming to Poli's, along with McIntyre and Heath, in "Hello Alexander;" Taylor Holmes, in "Tomorrow's Price;" "Dearie," a new musical show founded on "Wildfire," and "Broadway to Piccadilly," a revue under the management of Ray It promises to be a busy winter for

Washington theatergoers. Harking back to "Floradora," South America is in for a treat when Lew Forton takes the show to Rio Janeiro, Santiago, Buenos Aires, Valparaiso and way stations, for every one of the seventy beautiful chorus ladies is to will present "The Bird of Paradise" be a blonde. It's in the contract, says in Great Britain this season, follow- violin-loving public with a choice and Morton. Below the line brunettes are ing a year's run of the piece in wide selection of numbers. a drug on the market, and so, in order London. to be originally attractive, the tourg company will have only blondes. Morton and his big company will leave New York next May and remain premiere in Paris, which is scheduled features, in South America until Christmas. From twenty to thirty principals, seventy chorus girls and an orchestra of thirty-six pieces will make the ing the Winter.

Mr. and Mrs. Coburn have a new trip. Equipment for ten operas will be taken, for, in addition to "Floradora," presentations of "The Chocolate Soldier," "The Silver Slipper,"
"The Firefly," "Pinafore, "Mikado" and other lighter American and English productions will be offered. English will be used throughout the tour

Walter Hast, the manager from England who produced "Martinique and "Scandal," and who will have these plays on tour this season, will bring out five new plays this fall. "The Open Book," in which Evelyn Nesbit, Donald Gallaher, Mabel Burt and Herman Adler, will have the lead ing parts, will be seen first at the Shubert-Belasco, September 26, and this city will have the first view also of "The Indian Giver," a comedy by Roy Briant. The other plays are "The Daughter of Two Worlds," by Leroy Scott, in which Emmett Cor rigan will be featured; "Miss Make Believe." a comedy by Norman Hous ton, and a new play by Philip Bar tholomae. Mr. Hast announces that his daughter, Marjorie Hast, will be featured in the Houston comedy.

though in Spanish-speaking countries

most of the time.

Washington is still talking of the innovation seen at the Shubert-Be lasco Theater last week when the performers in "Spanish Love" made free and frequent use of the auditorium for their entrances and their

It was the evident intention of the management to increase the sense of intimacy between the actors and the audience. With part of the action taking place in the aisles, the actors and actresses speaking now and then from the rear of the parquet, it was not difficult for one to imagine himself actually in the scene, serving as sort of supernumerary.

Miss Ascarra, who was Maria del Carmen, is believed to have had a hard time when feminine comment concerning her makeup and her costume reached her ears. However, i must be admitted that the talented traction to interfere with her per

formance. American audiences have seen Winter Garden girls leaping and jumping down the aisles, but not till "Span ish Love" appeared was the audience really added to the company. It is in experiment that should cause buzz of comment from New York re-

Richard Walton Tully has returned to New York after a three months' his time between writing on his ranch at Sierra Madre and playing golf at Del Monte. Tully found theatrical conditions rather in the doldrums on the Coast, due to a gen-eral business depression, but believes they will return to normal with the

Tully has already begun rehearsals of "The Bird of Paradise," his seem-ingly ever popular Hawaiian play, of Dingman's Ferry, Pa. The place is which, in its tenth season there will called the "Jimmy-Joe" farm, and it be three companies touring in this is believed that the village harbors Guy Bates Post upon his fifth season stantly developing on the vaudeville in the highly successful dramatiza-

WHERE YOU MAY **GO TODAY**

GARRICK - Garrick Players in "Daddy Longlegs. COSMOS-Vaudeville and Films.

B. F. KEITH'S-Vaudeville with Laura Pierpont and the Master-

STRAND-Vaudeville and Films. GAYETY-"The Sporting Widows." LOEW'S PALACE-Mary Pickford MOORE'S RIALTO - Katherine

MacDonald in "The Beauty Mar-RANDALL'S METROPOLITAN-Conway Tearle in "Marooned

Hearts. LOEW'S COLUMBIA-"The World and His Wife," with Alma Rubens. CRANDALL'S KNICKERBOCKER -Conway Tearle in "Marooned Hearts.

CRANDALL-Dorothy Dalton "Other Mens Wives."
GLEN ECHO—Resort attractions. GREAT FALLS PARK - Resort

facilities MARSHALL HALL—Resort amuse-CHESAPEAKE BEACH

attractions.

tion of Katherine Cecil Thurston's ovel "The Masquerader." Tully then plans to sail for England in time to give the finishing and vocal entrees. touches to the three companies that

for October or November, after which he will present the play in either Madrid or Rome, possibly both, dur-

light comedy. "French Leave." for the coming season. It is one of the current successes of the London seaon where, it is now playing at the Globe theater.

"Tip Top" is Fred Stone's latest vehicle of mirth and music. Anne Caldwell and R. H. Burnside have written the words between them and van Caryll the music. Miss Caldwell will do all the prima donna singing.

Nance O'Neil is rehearsing "The starting at the Central theater, Chicago, September 5.

Frank Moulan will star in "Little Miss Charity" this season, opening at Far Rockaway, August 30, and then going direct to the Belmont Theater, New York.

Lady of the Lamp," is to be produced Tuesday night, in New York, has been a busy man in the less than thirty years of his life. He is the composer of a host of

Earl Carroll, whose new play, "The

Pretty Mrs. Smith," "So Long Letty,"
"Canary Cottage," "Flora Bella," and "The Love Mill," in the musical comedy line, and the comedy "Jim's Girl." With George Barr McCutcheon he wrote "Daddy Dumplins," which will be the next production after that at the Republic; he is putting the fin-

magundi.' Besides all this, he found time during the war to serve as a lieutenant in the Aviation Corps. Certainly he

ishing touches on the musical com-

edy, "Call a Taxi," the comedy "No Sale," and a musical novelty, "Sal-

Mrs Wilson-Greene announces that the Philharmonic course of concerts for the season 1920-21 will open Norember 3 with Mme. Galli-Curci, followed on November 17 by Caroline Lazzari. Hackett, tenor, both from the Metronanioff, Russian pianist; March 22, Raoul Vidas, French violinist.

The artists' course, under the management of Mrs. Wilson-Greene, in its seventh season, will offer Mary Garden on November 12; Sophie Brasau, contralto, December 9; Jan Kubelik, violinist, January 13; Chicago Symphony Orchestra, with Maggie Teyte, January 27, and Pablo Casals. 'cellist; Harold Bauer, pianist; Jacques Thibaud, violinist, in joint recital,

VISIT BARRY'S FARM.

Mr. and Mrs. Robbins, of B. F. Keith's Theater, made last week a motor trip to the summer home of



"Trip to Hit-Land" Shares With He the Blazing Bulbs on Fifteenth Street.

Marie Nordstrom and "A Trip to Hit-land" are the co-stars in the bill at B. F. Keith's Theater this week. Both are counted among the greatest attractions of the hour. Miss Nordstrom's brilliant versatility is given rick Players tonight will present the its widest range in "Tick-Tock," her new medium from the pen of her sis- dy Longlegs," the most popular play ter, Frances.

Trip to Hit-land" is a production introducing in person ten well- romantic acting powers of Mr. Cumknown American composers of popu- mings. The presentation will be lar songs, each appearing on the made tonight at 8:30 o'clock, w stage and singing his own songs as Third among the events is Beri Fitzgibbon, "The original daffydill," assisted by his brother Lew, both giving those looneyisms that tickle an audience into near helpless hilarity. Harry Holman and company will give for the first time here the new

Maleta Bonconi, the beautiful Italpancy with terpsichorean trimmings ian violin virtuoso, will delight the

Nor will Tully then have surcease from "The Bird of Paradise," for his next task will be to supervise its will be a keen interest in seeing this ishness, is a role to bid fair to place was recently burnt and rebuilt, issued will be a keen interest in seeing this ishness, is a role to bid fair to place who on the film from the crowd of wholly delicious adolescent in the was a part. At home, in his Merwin's brilliant story of the Orient, the kinograms and the usual house of housewarming next Sunday to his flesh. For this role George C. Tyler year-old girl, among the front row of boarding house, he talked familiarly "Dinner at Eight." The production

he others in last week's bill.

"DADDY LONGLEGS" FOR **GARRICK'S MANY FRIENDS**

Irving Cummings Has Leading Part in Play Replete With Heart Throbs.

Led by Ipving Cummings, the noted star of stage and photoplay, the Garfamous heart-throb of romance, "Dadof the last decade and a medium of rare charm and opportunity for the regular matinees on Thursday and Saturday at 2:30 o'clock.

two years in New York, a year in Chicago and for corresponding long runs in other cities. It is the story of an orphan girl's love for an un-"Daddy Longlegs," only to find him Toney and Ann Norman will give vent his identity was finally revealed. to their personality and pep in "You this production by Miss Nell Barnes, Mr. Cummings will be supported in Miss Marie Drognan and other Gar-

EXPRESSES HIS GRIEF.

Charles Purcell, star of "Poor Little Today at 3 and 8:15, p. m., at production. The invitation cards of taking a girl from a reigning suc-Keith's, the bill will present Laura were bordered with black because of Pierpont, the Mastersingers, and all the recent theft from Purcell's home of twelve gallons of good liquor.

James O'Neill Made a Fortune Out of Saying "World Is Mine" The late James O'Neill was always; lections. The program is made doubly

Monte Cristo" owned him body and soul. In explaining this dramatic Passion Flower," in which she will played it for twenty-four years, aptravel all around this fair land after pearing in it 5,100 times, and that the play had earned for him \$800,000. His own story of the first appearance "John Stetson had talked of star-

ring me in various plays.. I hadn't liked any of them. 'What will you do then? I said, impatiently. "I will try to get Fechter's version of "Monte Cristo"' I said, 'and manage myself. 'I have a Fechter's version in my desk at Boston. I will have you open in that.' 'Now, said I, 'you're talking business.

"When I arrived from San Francisco after my long engagement with the popular songs; was co-author of "The billed the play and myself, and I had stock company there, Mr. Stetson had time only for three rehearsals. begged him to postpone the opening for a week, but he said he couldn't know all the newspaper boys, and will tell them that you had only three rehearsals,' he promised. 'They will understand and overlook crudities.' But on the opening night he was busy and forgot. The next morning the papers were severe.

"One friend of mine on the press dismissed us with three lines: "Monte Cristo" was produced last night. James O'Neill is not big enough to play Edmond Dantes.' The critics play Edmond Dantes.' were right that time. I was bad. day in my rooms. By the end of the week the play was going well.

"The public saved the life of the ton. Boston may be called the home t had earned \$7,600 a week. believe that a higher charge should able" type,

of his long run in the Dumas play. THE STRAND.

render both popular and classical se- tage in the several ensembles.

willing to admit that "The Count of strong by the appearance of the Makarenke duo, two operatic singers and entertainers.

> Others appearing will be Caplane and Wells, in a variety of novelty and eccentric juggling bits entitled "Fun In a Restaurant:" Mooney and Capman, "The Two Who Amuse," and Dan Bryant and Dick Stewart, who guarantee to open a barrel of laughs with another one on tap in case you don't get enough.

The photo-dramatic portion of the bill is devoted to the premier showing in Washington of William Fox's superspecial production, "The Strongest," as written by Georges Clemenceau. This is the one and only drama "The Tiger of France," as he is known the world over. This drama of natal passions which propounds and answers the question: "Does the Soul of a Woman Rule the World?" will appeal to every man, woman and child who is fortunate enough to see it.

Added features consisting of a ly blossomed out. laughable multiple reel comedy, a orchestra, round out a high class pro-

THE GAYETY.

knew it. But I got at the play with cuit, appears to foreshadow crowded "The Never Homes." hammer and tongs. I rehearsed all houses at the Gayety Theater this After leaving Field's management. week. Jacobs and Jermon, the well- she went with John Drew in character that will keep the audience two years to study at a convent. And tion of the many novel and amusing coast-to-coast tour.

its kind, recently recruited from vau- kington for "Clarence," and there the

Twenty girls whose volces harmon row and closing next Sunday are with costumes which will prove a de would use his influence with Mr.

Comes As Feature In "Bab" above the dramatic horizon in the but finally everyone was fixed up to the queen's taste, and Miss Hayes person of Helen Hayes, who will ap-Wheeler and rehearsed Bab, and this

Helen Hayes, Washington Girl

erts Rinehart's famous stories and written by Edward Childs Carpenter. There has ben no more human girl horizon as Babs in "The Little Min haracter created that that of "Bab." ister" in 1895. with her almost unholy faculty of fellow members of the Lew Fields' has done the almost unheard of thing American actresses. cess in New York, where she has furore, and placing her in an untried

National-

and she is a Bab in real life, being only a sub-deb herself, not yet out of her teens. Miss Hayes created the affairs—the sort of complications that who labored under the delusion that role of Cora Wheeler in Booth Tarkington's "Clarence," and set New York to talking, as indeed she did last season with William Gillette in Sir J. M. Barrie's "Dear Brutus." The comedy comes to this city

direct from a record run of three nonths at the Hollis Street Theater. Boston, where its success was immediate and pronounced; of its youthful star, Helen Hayes, the American said "Just as Maude Adams is resigning roles requiring youth as well as impish charm, this young person comes along to suggest the Maude Adams of 'The Little Minister" of 1895.

Miss Hayes was born in Washington, D. C., eighteen years ago, and admits that her stage debut, at the age of six, was not a success. She appeared at an amateur dancing carnival, and attempted a sort of Isador Duncan dance, and flunked. a But then, later, and while still at a convent, she played small parts in a Washington stock company on Saturday afternoons. She was a Little Lord Fauntleroy, and a Prince Chap.

laughable multiple reel comedy, a Her mother, Mrs. Brown, brought beautiful scenic and the latest Fox her to New York; installed her in a News, together with a special orches- dominican seminary, and then got her tration as arranged by Arthur J. Man- a position whereby she could act at vell, director of the Strand augmented matinees and nights, and yet not interfere with her education. She join-"Old Dutch," playing one of the children, and her great pal in The combination of Al K. Hall, eccentric comedian and "The Sporting non castle. She remained with this Widows," one of the principal attrac- a year, and was next seen in Mr. tions of the Columbia burlesque cir- Field's "The Summer Widowers," and

known producers, are responsible for Prodigal Husband," but having reachthe offering and have succeeded, it is ed the "awkward age," as she explay. 'Monte Cristo' ran for ten weeks said, in preparing a vehicle that fair- press it, she returned to her home in contralto, and Charles in New York. Then we went to Bos- ly bubbles over with novelties of a Washington, and devoted the next politan Opera, in joint recital. On of 'Monte Cristo.' It always liked in a merry mood. The burlesque is At the end of this period, with her December 3 will be heard Fritz the play, still likes it. John Stetson entirely new, and while it tells a first high heels, and her hair piled Kreisler, violinist; December 15, Rach and I, looking over his old books, dis-story of sufficient importance to dighigh, she called on George C. Tyler, covered that for twelve years at an nify it as such, in reality it simply who was at that time organizing a Rosa Ponselle, dramatic soprano, and average of twenty-two weeks a year, serves as an excuse for the introduc- company to present "Pollyanna" on a this, when the prices were a dollar incidents and the rendition of many season of 1917, and the following year and a dollar and a half. That was musical numbers, the majority of she played in "Penrod" at the Globe Theater which is now in course of the two-dollar day. I don't which are of the catchy, "whistle- Theater, New York, after which Mr. Tyler loaned her to Mr. Gillette for be made for admission to any play."

Comedy, of course, is the keynote the dream-girl in the Barrie play.

The Cincinnati Enquirer of last and Al. K. Hall, the chief inciter of Wednesday says that in the production of "Monte Cristo," in 1883, the ing role. The supporting cast in
of Mary Roberts Rinehart's Bab title role was played by Charles R. cludes the names of such favorites as stories, but he could not find any ac-Thorne, jr., who appeared on the first June Le Veay, a prima donna of first tress that he thought suited to the night of the play in New York and merit; Gertrude Beck, notable for role of the sub-deb until he saw Miss died the next day. Mr. O'Neill, who beauty of face and form; Eugenie Hayes in "Dear Brutus." He sought was a member of the company, was Le Blanc, a dainty ingenue; out Mr. Tyler and asked it he could was a member of the company, was Le Blanc, a dainty ingenue; out Mr. Tyler and asked it he could be called upon to assume the role that George Weist, and the Rex Trio, said have her for the part. Mr. Tyler said called upon to assume the role that evening. And that was the beginning to be one of the best singing acts of that he promised her to Booth Tar-

matter stood for a season. Arthur Hopkins owned the dramatic The vaudeville and picture attractive splendidly and who are agile and rights to "Bab," and Mr. Carpenter ions for the week beginning tomor-graceful dancers and who are adorned went to him and asked him if he He will also shortly launch some of the rural types Jimmy is con-be Post upon his fifth season stantly developing on the vaudeville gregation of instrumental artists who will be both seen and heard to advan- There was an awful lot of red tape about the matter, for Miss Hayes had in "Blue Bonnet."

row night in the title role of "Bab" time it was the Boston critics and in a comedy based upon Mary Rob- public who proclaimed her the most promising actress since Maude Adams

SPORTING

WIDOWJ

The effervescent and irrepressible getting into scrapes, and wriggling flapper, with her romance, her sensa-Others will be Herbert Brooks, the Ritz Girl," whose home in Flatbush successfully out of them, and there tionalism, her extravagance and elfwill be a keen interest in seeing this ishness, is a role to bid fair to place

Added to Miss Hayes' charm is the pretty plot of a story-the younger created nothing less than a dramatic sister fresh from a girls' school; the elder marriageable sister, an ambitious mother, a pal sort of father, Helen Hayes of this city is the girl, and an adoring young neighbor boy. last week's Garrick version of "The There are complications galore when Miss Seventeen takes charge of bring laughter and at times a hint of

> Interest, too, will center in the appearance, as Carter Brooks, of Tom Powers, a young American who won distinction in the Canadian fighting, revealed, in several notable flashes of forces, and who created the principal role in the London and New York productions of "Oh, Boy."

Others in a particularly distin-Helen Gurney, Edith King and James Kearney.

COSMOS.

An absolutely unique attraction "The Miracle," one of the wonders of the mystical features of higher vaudeville, will headline the Cosmos cult to describe, because its very essence is mystery. More headline features will be Rush Ling Toy, the famous Chinese protean, in magic, and other things like that, but it was unusual illusions and marvellous imcompany in one of the brightest and visit this city next season. most laughable comedy playlets, "Breakfast for Three."

Other acts will include Ma Petite and Johnny Jones, the bouncing come-Ver- dian and laughmaker.

The added matinee feature will picture Douglas MacLean and Doris May News will complete the bill. The performances today, starting at 3 p. m., will present a fine selection

of vaudeville and film features of the better class. The Folly Theater will formally open for the season 1920-21 next Sun-

their Washington headquarters until the completion of the new American The attraction is the "Joy Riders" and will be its first performance on

Childs any stage. The entertainment is in two acts and nine scenes. An unusual Mary Roberts Rinehart's Bab scenic investiture is carried. Billy Mossey and George Adams will be featured comedians and they will be surrounded with a cast of genius. Miss Billy Kimes, Washington's own soubrette, will be in the cast. A complement of twenty-four singers will round out the company.

agement of Jack Garrison, while Joe Ennis will be the business manager.

THEY ENGAGE TABER. The Mesers, Shubert have engaged Richard Tabor for an important role

L. M. BELL MAKES A HIT

Washington Man Developing Rapidly
With Garrick Players in Stock.

IN SOME CHARACTÉR BITS

The Garrick Players, during the summer run at the Shubert-Garrick Theater, have been instrumental in developing the acting talents of several persons to whom the stage has even been a magnet but who had lacked up to the present season an

L. M. Bell, the producer of the summer shows at the Seventh and F streets Theater, who has discovered that discovery after he had actually convinced himself that he'd never become an actor worth the electricity that illuminated his countenance.

Lydia Berry, Conlin and Glass, the Convinced himself that he'd never become an actor worth the electricity that illuminated his countenance.

Lydia Berry, Conlin and Glass, the Russell and Devitt. Rudinoff, "Topics of the Day," and kinograms. come an actor worth the electricity that illuminated his countenance.

Mr. Bell's trouble in acting, during the time he was assailing Broadway and later during his barnstorming had been cast in juvenile parts or so-called straight roles of thoroughly orthodox acting requirements. sumed in "A Prince There Was" to ability Mr. Bell possessed in char-

In "A Prince There Was," he played the part of a motion-picture supernumerary, who gathered a day's work sidered himself fortunate if his face of the great and near-great in filmdom and was constantly taken down by guests who doubted his ability. Pronounced as was Mr. Bell's acting success in "A Prince There was." he scored even a greater triumph in Theater for the first four days of next Misleading Lady" with his interpreta- noon at 3 o'clock, will be Bryant tion of the part of a harmless lunatic Washburn in a photoplay adaptation he was Napoleon at grips with Wellington before Waterloo penned a comedy part, Mr. Bell's in the same week, the attraction of featerpretation transcended the mere comedy of the characterization and of the Night." an Eminent Authors acting, the pathos that lies under all comedy and which is often emphasized by contract with comedy. Mr. Bell will be seen again before guished cast include: Sam Edwards, the close of the Garrick season. American comedy, "Genius and the Percy Haswell, Arthur Eldred, Robert though he will not appear in the cast Hudson, Stephen Davis, Lillian Ross, of "Daddy Longlegs." the Jean Web- Francis Hill. The production is under ster classic that opens at the Garrick the supervision of Mr. Cohan him-

SIMPLICITY A KEYNOTE OF HAMPDEN'S PLAYS

Theater this week. It is an act diffi- stage settings for Walter Hampden's bring a new repertory of airs and new productions of "The Merchant of classics; Warden and Green will en-Venice," "Romeo and Juliet," "Taming tertain with comedy and song and of the Shrew" and "Macbeth," which, along with "Hamlet," will comprise not until she was eight that she real- personations, and Virginia Milton and the repertoire with which he will the comedy picture will be Mack Sen-

Mr. Hampden's physical production of "Hamlet" has been praised almost AL K. HALL TRAINING Adelaide, a wonderful juvenile, as as much as his portrayal of the title sisted by Frank Dwyer; Conway and role. Designed by Claude Bragdon, a Fields, in a bright new offering by celebrated architect, it is simple in ed Lew Fields in the musical produc- Carlton Hughes; Hall and Frances, a outline and detail, but rich in its sugdainty pair of singers and dancers, gestion of the period and the people with which the great drama deals, Gayety Theater this week, has been thus affording an appropriate but un- rejected so often by the military auobtrusive background for the action. A similar plan is being pursued by "Let's Be Fashionable." Larry Mr. Hampden in arranging his new Semond's comedy, "Solid Concrete," a productions. While they will be far new Mutt and Jeff, and the Pathe removed from the bare austerity of removed from the bare austerity of ercise this summer failed to enable the old Elizabethan settings, they Hall to realize his military ambition. likewise will have nothing in com- but he has one consolation. It is that mon with the so-called spectacular or Al. K. Hall, jr., is today the best scenic productions in which more drilled four-year-old in the length thought is given to stage trappings and breadth of Brooklyn's Thirteenth and outward show than to the dra- ward. matic contents of the masterpieces. the extreme affected by some ad- early every morning this summer, wheel burlesque shows will make vanced art directors who have placed and while the senior male star of the set scenery entirely into the discard family went through the regular army and depend upon flat surfaces, angles setting-up exercises, the junior memand lines, or curtains, with appropri- ber did his best to follow parental exate or wierd light effects, he does ample. hold that the old-style productions in | Hall said he did the exercise stunts which the stage is cluttered with to help put him in shape for service, scenery and furnishings are anti- but his last hopes went skyward quated and inatristic. Mr. Hampden endeavors to make

the play itself the thing, with first ing home this season, that he would stress laid upon the unfolding of the never make a soldier.
drama and the delineation of character, and with all material accessories stage since he was fourteen. He was confined to what will most effectively enhance the acting and atmosphere.

CHARLES CHERRY STARS. Morris Rose announces that when

Vanderdyke.

Marlowe and Sothern Are Coming Back

Washington Friends of Great Shakespearean Performers Receive Glad News for All Theatergoers.

Julia Marlowe and E. H. Sothern re coming back to America. They have canceled their plans to appear England and will be booked for tour of the United States.

This is the glad news received by Washington friends of the distin guished Shakespearean performers. They will arrive in New York about October 15, and after a week or so will be booked for a tour embracing most of the large cities in this country. Washington will probably see them late next spring.

tour last season was remarkable. All previous records for attendance were shattered during the first week a Poli's here, and it was with regret hat theatergoers learned that re more would the great company be seen until the fall of 1921 at the earliest. A whole season was spent in England.

Now comes the welcome information that the plans have been changed. The Sotherns will again appear in Shakespearean productions in America, and our cousins overseas will have to wait.

coming season is yet to be decided, though "Hamlet' and "Twelftn Night" will very likely be in the repertory. With "The Taming of the Shrew," they made up last season's program for the Sothern company, receiving praise from all seeing them.

LOOKING AHEAD

opportunity to display their ability. Sunday night, August 23, the Garrick
The most notable developments of Players, headed by Irving Cummings. the Garrick season, however, has been the development as an actor of "Oh, Boy," by Guy Bolton, P. G. Wodehouse and Jerome Kern.

an ability for character parts far the bill offers as co-stars Puritana above the average and who has made and Chick Sale. Others will be

Theater next week. The principal Johnnie Walker, Lester Dorr, Franz-Marie Texas, Margaret Elliott, Ger-Pearson James Holly, James Hall, Harry Bart and Ben Joss. The vaudereveal to the public the wealth of ville program includes the Tennessee Killian Isabelle.

> The attraction at Loew's Palace Theater for the full week beginning Clayton in "Crooked Streets," the fawill be supplemented by Mr. and Mrs. Carter De Haven in their latest comedy production, "Never Again."

The attraction at Loew's Columbia week, beginning next Sunday afterof George Broadhurst's great dramatic comedy, "What Happened to Originally Jones." For the final three days of tured importance will be "Pardners production, based on Leroy Scott's story of the same name.

> Next week at the National Theater George M. Cohan will offer the new

Next week's bill at the Cosmos Theater will include William Friedlander's song novelty, "Sweeties," and Adolphus and a galaxy of beauties in a dancing interlude. The Simplicity will characterize the Tamaki Japs will present a Japanese feature: Frozini, the accordionist, will big matinee picture will present Ethel Clayton in "The Ladder of Lies" and nett's "The Quack Doctor."

FOUR-YEAR-OLD SON

Al. K. Hall, the featured comedian with "The Sporting Widows," at he thorities, that he shutters whenever he passes a recruiting office or a examining station.

An intensive course of athletic ex-

Al, K. and Al. K., jr., got out in the While Mr. Hampden does not go to back yard of their Brooklyn home

> when the news was gently slipped to him from his local board before leav-The Gayety star has been on the

> in vaudeville many years and later team worker with Leon Errol and Don Barcley.

IN IBANEZ'S PLAY. John D. Williams will present

"Scandal" begins its tour early in John D. Williams will present September, Mr. Charles Cherry will Lionel Barrymore in a dramatization be starred. Miss June Walker, last of Vicente Blasco Ibanez's novel, seen in "My Lady Friends" has been "Blood and Sand." Mr. Williams, will selected for the principal feminine place the play in rehearsal the first "Scandal," that of Beatrix part of November and take it to New lyke.